

# KAYLA NOBLE

WOODFIRE ARTIST AND EDUCATOR

## Contact

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📍 Missoula, MT

## Skills

- Project Management
- In depth knowledge of ceramic materials
- Highly experienced in glaze and clay body formulation
- Understanding of health and safety procedures required in a clay studio
- Proficient in electric firing, gas reduction, raku, woodfiring, soda-firing
- Strong practice of proper equipment maintenance
- Competent with power tools, including Chainsaw use and safety
- Public Speaking

## Education

Bachelor of Fine Art in Ceramics  
State University of New York at New Paltz  
2015

Post Baccalaureate Graduate Studies  
State University of New York at New Paltz  
2022- 2023

## Residencies

### Woodfire Resident Artist

The Clay Studio of Missoula

2023- Present

Leverage extensive experience in project management and wood kiln firing to oversee and enhance our renowned woodfire program. With a focus on fostering community engagement and artistic excellence, I am responsible for a diverse range of tasks aimed at maintaining and developing this integral aspect of our studio.

- Project Management: Direct all aspects of the woodfire program, from teaching classes on wood firing to participating in the woodfiring community and overseeing kiln maintenance.
- Community Engagement: Cultivate a supportive and collaborative environment within the woodfire community, ensuring that students and members alike feel empowered and inspired.
- Supplier Relations: Act as the primary point of contact for our wood suppliers, coordinating deliveries and managing inventory to support ongoing firing activities.
- Safety Compliance: Implement and enforce robust safety policies and procedures to safeguard participants during community and class firings.
- Event Supervision: Supervise and coordinate all community and class firing events, ensuring smooth execution and adherence to established protocols.
- Intern Management: Provide guidance and mentorship to an intern assigned to assist with wood-fire program tasks, overseeing their work and ensuring their integration into the studio environment.

### Resident Kiln Firer

Salem Art Works

July 2022

Collaboratively co-lead a firing operation alongside a team of four peers, engaging in strategic negotiations to collectively determine optimal firing methodologies and reaching consensus to ensure a successful outcome.

### Resident Artist

Taos Clay Studio

2016-2017

- Developed and implemented curriculum for adult and high-school classes.
- Managed studio inventory and procurement processes.
- Supervised and mentored studio interns, ensuring a productive and educational environment.

## Woodfiring

2016-Present

Kilns Fired: Tres Piedras Ground Hog (NM), Taos Clay Manabagama (NM), Joy Brown's Anagama (CT), The Oki Doki Studio Anagama and Train Kiln (NY), New Prospect Pottery Catenary Arch Anagama (NY), Moldy Crow Pottery Mini Train and Manabagama (NY), Flat Top Kiln Firing Residency at Salem Art Works (NY), and SUNY New Paltz Sprung Arch Anagama (NY), Jody Johnstone's Catenary Arch Downdraft (ME), Jeff Shapiro's Anagama (NY), The Clay Studio of Missoula Anagama (MT)

- Managed woodfiring at SUNY New Paltz- oversee wood sourcing and preparation, kiln maintenance, and training and leading students in firing.
- Woodfire Resident Artist at The Clay Studio of Missoula

## Teaching

2016-Present

In the classroom, I prioritize personalized, hands-on instruction to address individual needs and facilitate skill development. My teaching approach encompasses technical proficiency and artistic expression, empowering students to explore their creativity while honing their craft. I place an emphasis on promoting proper posture, ergonomics, and health and wellness. By prioritizing the well-being of my students, I cultivate a safe and supportive learning environment conducive to artistic exploration and growth.

- Studios: The Clay Studio of Missoula (MT), The Newburgh Pottery (NY), Garrison Art Center (NY), Putnam Arts Council (NY), Fallkill Creative Works (NY), Taos Clay (NM)
- Courses: Beginning Pottery, Beginning Wheel, Intermediate Wheel, Handbuilding, Into to Ceramic Materials, Woodfiring
- Reduction Cooling the Train Kiln, workshop at The Oki Dock Studio, July 2024

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## EXHIBITIONS | SHOWS

2024

*Multiple Landscapes*, SUNY New Paltz Ceramics NCECA Exhibition, Coalition Theater, Richmond, VA  
*I'd Rather be a Fox*, Solo Show, Love Child Gallery, Missoula, MT

2023

*Holiday Exhibition*, The Clay Studio of Missoula, Missoula, MT  
*Eating Wild*, Immersive Food and Art Experience in collaboration with Bloomy Cheese and Provisions, Dobbs Ferry, NY  
*School's Out For Summer*, Curator/ Exhibitor, Grow, Newburgh, NY  
*[Dys]Functional*, Wildfire Ceramic Studio, Juror: Austin Coudriet, Missoula, MT  
*Woodfire Invitational*, The Clay Studio of Missoula, Missoula, MT  
*Kitchen: Utilitarian Made Beautiful*, Women's Work, Juror: Elinor Levy, Poughkeepsie, NY  
*SUNY New Paltz Bookend Exhibition*, Katonah Public Library, Katonah, NY

2022

*Hudson Valley Women-Who-Woodfire Tour*, invitational craft tour, West Shokan, NY  
*Woodstock-New Paltz Art and Craft Fair*, juried craft fair produced by Quail Hollow Events, New Paltz, NY  
*Rhinebeck Craft Fair*, juried craft fair produced by ArtRider, Rhinebeck, NY  
*Riverside Craft Fair*, juried craft fair produced by Garrison Art Center, Garrison, NY  
*Fall Craft at Lyndhurst*, juried craft fair produced by ArtRider, Tarrytown, NY  
*52nd Annual Peter's Valley Craft Fair*, juried craft show produced by Peter's Valley School of Craft, Augusta NY  
*CraftWestport*, juried craft show produced by ArtRider, Westport CT

2021

*Terrain Biennial Newburgh*, juried outdoor public art installation, Newburgh, NY  
*Rhinebeck Craft Fair*, juried craft fair produced by ArtRider, Rhinebeck, NY  
*Riverside Craft Fair*, juried craft fair produced by Garrison Art Center, Garrison, NY  
*Fall Craft at Lyndhurst*, juried craft fair produced by ArtRider, Tarrytown, NY

2018

*Kind of a Solo Show*, Solo Show, Rottenstone Gallery, Arroyo Seco, NM

2017

*Rooted*, Solos Show, Taos Cow, Arroyo Secco, NM  
*Contemporary Clay Fair*, Santa Fe Women's Club, Santa Fe, NM

2016

*From My Home Town*, 2Alice's Coffee Lounge, Collaboration with Elizabeth Melnyczuk, Cornwall, NY

2015

*The Other House: BFA Thesis Exhibition*, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY  
*State University of New York Fall Student Art Exhibition*, State University of New York at Albany, Albany, NY  
*Northeast Ceramic Sculpture Exhibition*, Juror: Tim Rowan, Art Centro, Poughkeepsie, NY  
*99/83: Printing on Clay*, Rotunda Gallery, State University of New York at New Paltz, New Paltz, NY

## PUBLISHED WORKS

2022

*Unknown Lands: A Conversation with Shoko Teruyama*, Studio Potter, December 2022  
*A Conversation with Jason Briggs*, Studio Potter, February 2022

2021

*Over the Hills and Through the Woods: A Review of Hudson Valley Woodfiring*, Studio Potter, July 2021  
*Purpose and Priorities: Figuring It Out*, Interview with Sue Tirrell, February 2021

## SCHOLARSHIPS AND AWARDS

2024

Elizabeth Bane Memorial Scholarship

2023

Sippy Fellowship  
New Paltz-Okie Dokie Studio Atmospheric Development Scholarship  
New England Woodfire Conference, A.J. DiMasi Foundation Scholarship Ticket